Sample Repertoire:

**Program 1.**

J.S.Bach. Partita No. 2, in c minor

W.A. Mozart, Sonata K. 332, in F major

F.Chopin

Etudes Op.25, No.2, No. 12

Nocturne No. 19, in e minor, posthumous

Scherzo No. 2 in B flat minor

S. Prokofiev

Sonata No. 2 in d-minor

Skryabin

Two Poems, Op. 32

**Program 2.**

J.S. Bach. Partita No. 1, in B flat major

L. Beethoven. Sonata Op. 34. No 3, in E flat Major

F. Schubert. *Wanderer Fantasy*.

F. Chopin. Three Mazurkas, Op. 59

Fantasie—Impromptu

**Program 3.**

J. S. Bach. Well-Tempered Clavier, Selected Preludes and Fugues

W.A. Mozart Piano Concerto No. 17, K. 478, in G major

F. Haydn, Sonata in D-major

F. Chopin, Impromptus No. 1 and 3.

Schumann—Lizst. Widmung

**Program 4.**

J.S. Bach. Overture in French Style (Partita in b-minor)

L. Beethoven. Sonata Op. 110, in A flat major

F. Chopin.

Nocturne no. 17 in B major

Ballade No. 4 in F minor

1. Debussy. Pour le Piano.

**Program 5.**

J. S. Bach. Prelude in Fugue WTC II in b-minor

W. Mozart, Rondo in D-major, K. 485

F. Chopin. Nocturne Op. 15 No. 2 in F sharp major

Grande Waltz, Op. 42, in A flat major

Ballade No. 1, in G-minor

S. Prokofiev

Waltz of Cinderella and Prince, from *Cinderella* (ballet, arr. By S. Prokofiev)

N. Kapustin

Jazz Etude Op. 40 No. 8, in F minor.

**Program 6.**

L. Beethoven. Sonata Op. 34 No. 2 “Tempest”, in d-minor

F. Lizst. Sonnet da Petrarca No. 104

S. Rachmaninov

*Selections from Op. 3*—

Prelude in C sharp Minor

Melodie

Polichinelle

*Preludes:*

Op. 23 No. 4 in D major

Op. 32, No. 7 and No. 12